



**PU-1601070202040403** Seat No. \_\_\_\_\_

**M. A. (English) (Sem. IV) (W.E.F. 2016) Examination**

**August - 2020**

**English**

**(New Literatures : Canadian Literature)**

**(New Course)**

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

1 Discuss the theme of quest for identity in M.G. VasANJI's 'No New Land.' 14

**OR**

1 Justify the title of the novel, 'No New Land'. 14

2 Write a note on the personal view of life on vacation given by the poet in 'The Snowbird Poems'. 14

**OR**

2 What are the responses of snowbird which we receive as messages ? 14

3 'Another Home Invasion' as One Woman Drama. 14

**OR**

3 'Another Home Invasion' as an exploration of the hazards of our twilight years. 14

4 In what ways and to what effect does Margaret Atwood explore class in 'The Blind Assassin.' 14

**OR**

- 4 How is death represented as a form of refuge or salvation in 'The Blind Assassin' ? **14**
- 5 Write short notes : (any **two**) **14**
- (a) Character of Iris
  - (b) Nurdin Lalani
  - (c) 'The Snowbird Poems' as a brilliant flight of departure.
  - (d) End of the play 'Another Home Invasion'.
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